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AUG - SEP 2017

## WINDOWS ON THE WORLD

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# STYLE IN THE CITY

*Stay in chic abodes and unique dwellings that will make your travel experience in these cities even more memorable*



## THE MODERN HOUSE HOLIDAYS

With a focus on contemporary design, this site presents a selection of holiday homes that will please any architecture aficionado. While most of The Modern House Holidays properties tend to cater to larger parties of six or more guests, a selection of smaller homes proffer cosy getaways for couples and friends—including unusual finds such as a cosy boathouse in Berlin.

[themodernhouse.com/holiday-lets](http://themodernhouse.com/holiday-lets)



WELCOME BEYOND

From yurts and igloos to modern and architecturally intriguing homes, Welcome Beyond brings together a luxurious collection of vacation retreats. Founded by Berlin-based brothers Oliver and Chris Lausch, the website is all about creating memorable travel experiences. It also features interviews with the property owners and hosts who share what makes their homes so unique—all the better to inspire that wanderlust. [welcomebeyond.com](http://welcomebeyond.com)



BOUTIQUE HOMES

California-based couple Heinz Legler and Veronique Lieve once worked in Hollywood—Legler owned a movie-set construction company and Lieve was a set decorator. They've since turned their knack for style to curating characterful abodes for Boutique Homes. From cosy apartments to modern architectural gems, each space embodies an enviable mix of decorative personality, beautifully crafted interiors and central locations. [boutique-homes.com](http://boutique-homes.com)



ONE FINE STAY

In order to showcase some of the finest handpicked homes in cities such as New York, Paris, London and Rome, the team at One Fine Stay visits and vets each home based on layout, character and comfort. You can also customise your stay to suit your needs—opt for airport transfer, housekeeping, childcare and other services through the site's partner network. [onefinestay.com](http://onefinestay.com)

BY MICHELE KOH MOROLLO IMAGES COURTESY OF RESPECTIVE BRANDS

# Glow of Opulence

*Bring personality and glamour to any space with these Art Deco-inspired lighting pieces*

**N**early a century later, the Art Deco movement continues to be hugely influential today. Originating in Paris just before the outbreak of the First World War, Art Deco

was one of the most popular international design movements between the 1920s and late '30s. Its influence can be seen in a variety of places—such as the architecture of the Chrysler Building and the Rockefeller Center in New York City, as well as in jewellery, fashion, furniture and lighting. Contemporary designers have also referenced the Art Deco era, creating chandeliers and lamps that are not only sources of illumination, but also eye-catching works of art.



## SENSUAL TAKE

Recalling the atmosphere of Prohibition-era speakeasies, Delightfull's mid-century-modern lamps—such as the Madeleine (a French-style cluster of four suspension lights inspired by a flower bouquet) and the Ike floor lamp (an elegant brass and aluminium composition with clean lines and a sleek silhouette, pictured right)—capture the sensuality of the period.



Characterised by strong geometric shapes—sweeping curves and sunburst motifs—and materials such as gold-plated metal, glass, marble and lacquer, these dramatic designs easily liven up any space. “A symbol of luxury and prestige, Art Deco-inspired lighting emphasises quality craftsmanship, decadent materials and glamorous style,” says Jeremy Tay of Singapore interior design studio Prestige Global Designs. He thinks that these modern lights can work well with minimalist or contemporary interiors, and are especially effective in creating a luxurious ambience.

Designer Paulo Figueiredo of Portuguese mid-century-inspired designer lighting brand Delightfull explains that Art Deco is a strong visual concept, with decorative attributes and ornamentations that make it one of the most predominant and powerful interior decorative styles. “This is why it’s a great source of inspiration for decorative lighting,” he says. “Many interior styles fit with Art Deco lamps—a classic look or even a simple Scandinavian concept works harmoniously with an Art Deco piece. Art Deco lights offer both illumination and art at the same time.” Let your abode glow with these brilliant finds.

BY MICHELE KOH MOROLLO. IMAGES COURTESY OF RESPECTIVE BRANDS



## GOLDEN DAYS

Encapsulating Lasvit's expertise in glass blowing and bronze casting, Stairs by Atelier Oi is clearly inspired by the forms and silhouettes prevalent in the 1930s. Multi-layered in structure yet light in appearance, the pendant light's glass frame offers flexibility—it can be rendered in various colours and finishes, while the position can be moved using the metal base.



## CIRCLE OF LIFE

Combining semicircles and mouth-blown opaline sphere lights with horizontal black-patinated brass rods, the Mobile Chandelier series by London-based designer Michael Anastassiades incorporates curvilinear and geometric forms into distinctively modern lights that look like cursive symbols floating in mid-air.

*“A SYMBOL OF LUXURY AND PRESTIGE, ART DECO-INSPIRED LIGHTING EMPHASISES QUALITY CRAFTSMANSHIP, DECADENT MATERIALS AND GLAMOROUS STYLE”*



## GENTLE CURVES

A descendant of Lasvit's Super Clover, a geometric lighting with a design based on a study of mathematical systems, the more compact Clover range by Michael Young presents the conceptual idea in a soft, effortless manner. Crafted from hand-blown glass and ensconced in a gold, sandblasted frame, it echoes the decadence of the Art Deco era but in a subtle, modern way.





*“ART DECO LIGHTING FITS A CLASSIC SPACE. EVEN A SIMPLE SCANDINAVIAN INTERIOR WORKS HARMONIOUSLY WITH AN ART DECO PIECE”*

**MIRROR, MIRROR**

Metallic surfaces were a popular feature of the Art Deco period. An exercise in reductionism, the spherical outlines and hyper-polished surfaces of Tom Dixon’s dome-shaped Bell brass table light act like a mirror for its surroundings while brightening the room with a soft-lit concealed diffuser. Equipped with a convenient footswitch and available in brass, copper or platinum, Bell is a radiant accent piece for any space.



**BALL OF LIGHT**

Designed by architect Francesco Librizzi and launched at this year’s Salone del Mobile, Fontana Arte’s Setareh family of table and ceiling lamps are made of hand-blown white satin glass spheres, suspended within gold or chrome metal structures. Like a trapeze artist hovering in mid-air or a juggler in action, the light from the sphere illuminates the geometric outline of the metal structures, creating ethereal, poetic gravitational dynamics.



**LIGHTS, CAMERA, ACTION**

A slender tripod-like stand combines with the solidity and luxury of gold-coated metal and black powder coating to create the sleek, almost animated Cliff floor lamp by Montreal design studio Lambert & Fils. Despite Cliff’s contemporary appearance, there’s something nostalgic about its outline, which recalls the set lights from Hollywood’s golden age.



**SETTING THE STAGE**

Launched at this year’s Salone del Mobile, young Portuguese lighting brand Luxxu presents the Scala wall light—a theatrical composition of gold-plated brass and exquisite Swarovski crystals, handcrafted into a lamp that exudes all the romance and grandeur of a night at the opera. Also from Luxxu is Explosion (above), an attention-grabbing, sputnik-esque suspension lamp with gold-plated brass and crystal glass extending from a central sphere.



**MARBLE MOON**

From Lee Broom, one of the UK’s leading interior and lighting designers, the Crescent, Fulcrum and Ring lights all have a strong Art Deco influence. One interesting accent piece from the designer is the Acid Marble table lamp. It comprises a layer of white Cararra marble fused with acid yellow-tinted glass set on a solid black Nero Marquina marble base. When the bulb is turned on, the veins of the Cararra marble present a hypnotic, moon-like visage.



**GATSBY-ERA GLAMOUR**

Inspired by Bacchus, the god of wine and pleasure, the triangulated raisin motifs of French crystal art and lifestyle brand Lalique’s Raisins lamp evokes the opulence of the 1920s flapper era and will inspire many a fun-filled cocktail hour. The base of the Raisins is available in clear and chrome crystal or polished steel, while lampshades come in a choice of luxurious ivory or black silk.



**DELIGHTFULL**  
delightfull.eu

**FLOS**

Space Furniture  
77 Bencoolen Street  
Tel: 6415 0000  
flos.com  
spacefurniture.com.sg

**FONTANA ARTE**

Marquis Furniture Gallery  
Level 1, 16 Tai Seng Street  
Tel: 6383 0119  
fontanaarte.com  
marquis.com.sg

**LALIQUE**

290 Orchard Road  
#04-45 Paragon Mall  
Tel: 6100 2124  
lalique.com

**LAMBERT & FILS**

Inhabitant  
11 Jalan Mesin  
#01-01 Standard Industrial  
Building  
Tel: 6717 9848  
lambertefils.com  
inhabitant.sg

**LASVIT**

75 Neil Road  
Tel: 6542 9422  
lasvit.com

**LEE BROOM**

leebroom.com

**LUXXU**

luxxu.net

**MICHAEL ANASTASSIADES**

michaelanastassiades.com

**RESIDENT**

resident.co.nz

**TOM DIXON**

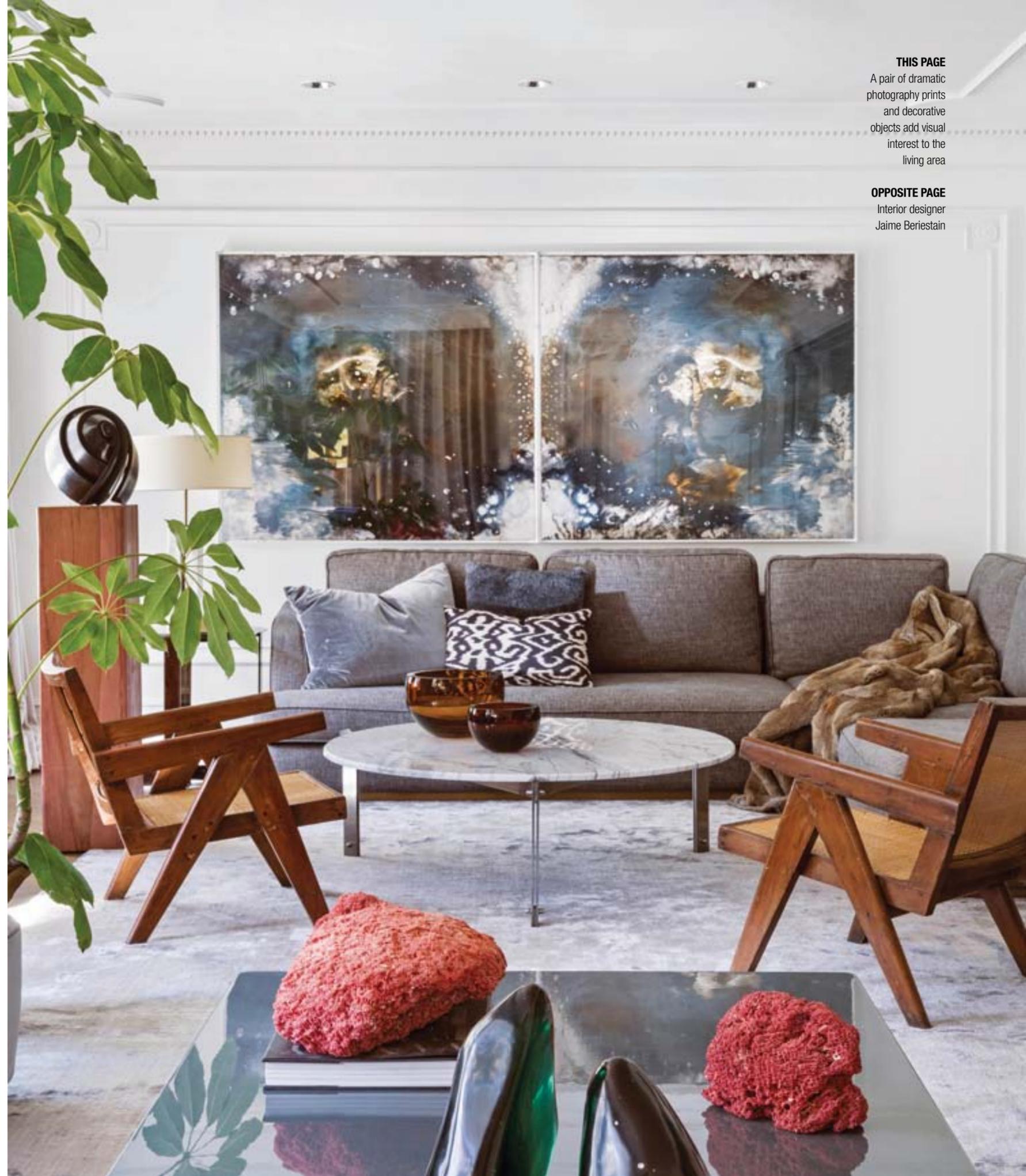
Xtra  
#02-48, Marina Square  
6 Raffles Boulevard  
Tel: 6336 0688  
tomdixon.net  
xtra.com.sg

# COSMOPOLITAN ALLURE

INSPIRED BY THE REGAL LINES OF HAUSSMANN-STYLE FRENCH ARCHITECTURE, THIS APARTMENT COMBINES THE SIMPLICITY OF CLEAN, SYMMETRICAL LINES WITH AN ELEGANT MIX OF MATERIALS AND ARTWORKS



BY MICHELE KOH MOROLLO PHOTOGRAPHY MANOLO YLLERA



**THIS PAGE**  
A pair of dramatic photography prints and decorative objects add visual interest to the living area

**OPPOSITE PAGE**  
Interior designer Jaime Beriastain



**FRENCH FLAIR**

The starting point for Beriostain's concept was inspired by the architectural style of Georges-Eugène Haussmann, who helmed the renovations of Paris from 1853 to 1870. The Haussmann aesthetic favours draconian specifications, a symmetrical axis and a distinctly noble aesthetic with clearly differentiated zones.

To lay down the foundations for this style, Beriostain added 20cm-high sockets and mouldings on the walls and ceilings, as well as capitals on the door frames and double doors. He reconfigured the distribution of space, creating axes and eliminating rooms. "This results in a bright, warm and sophisticated apartment that one can imagine in Paris or London," explains the designer. Sculptural appliques, which convey the symmetrical characteristics of the Haussmann era, were used in the entrance hall.

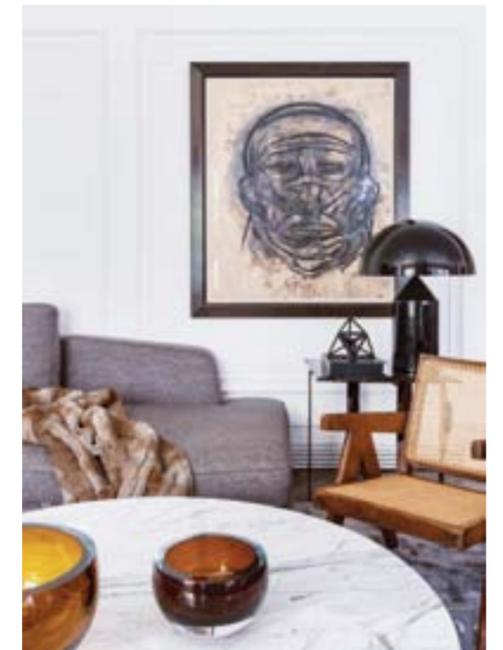


**M**erging contemporary elements with Art Deco and Haussmann-inspired Parisian details, this elegant third-floor apartment in Sant Gervasi, Barcelona presents an interesting medley of shapes and textures.

The home of a family of three—a couple who works in the fashion industry and their young daughter—was designed by Chilean-born, Barcelona-based interior designer Jaime Beriostain. It has three facades, in a configuration that's quite uncommon for Barcelona apartments. This creates a very open interior that incorporates massive outward-facing windows.

**LEFT TO RIGHT**

Splashes of bright colours on artworks and furniture pieces imbue the space with energy and dynamism





**CONTEMPORARY LIVING**

The living area, which is mostly furnished in varying tones of grey, is divided into two lounge sections: a communal reading area with a large L-shaped sofa and Pierre Jeanneret armchairs; and a reception corner with a silk upholstered Flexform sofa, a custom-made Beriostain coffee table and armchairs, and splashes of velvet. A long carpet connects the two sections. There is also a mini-lounge area in front of a fireplace with a 1940s-style lintel made of Marquina marble, also designed by Beriostain.

Portobello granite, handcrafted white tiles, Canadian pine cabinetry, wooden panels and a reinterpretation of traditional French cabochon flooring can be seen in the kitchen, which also includes an oversized island counter that serves as a gathering place for quick meals. In the dining room is a Beriostain-designed table with a ribbed travertine base, a veiny walnut wood top and pores sealed in gold leaf. “The proportion of the table was specially corrected to adapt it to the peculiar height of the Knoll chairs by Warren Platner,” says the designer. “The sputnik-like chandelier doubles as a sculpture that fills the volume of the dining room.” Connected to the dining area is an outdoor terrace with Kettal furniture and tall potted plants, where family and friends can gather during spring and summer.

**THIS PAGE**

Marble mouldings in the bathroom replicate the sculptural details used throughout the apartment

**OPPOSITE PAGE**

A chalk poster by Keith Haring adds a touch of whimsy to the monochromatic dining area



*Inspired by Haussmann-era architecture, this apartment features sculptural appliques and symmetrical proportions*



THE  
brief

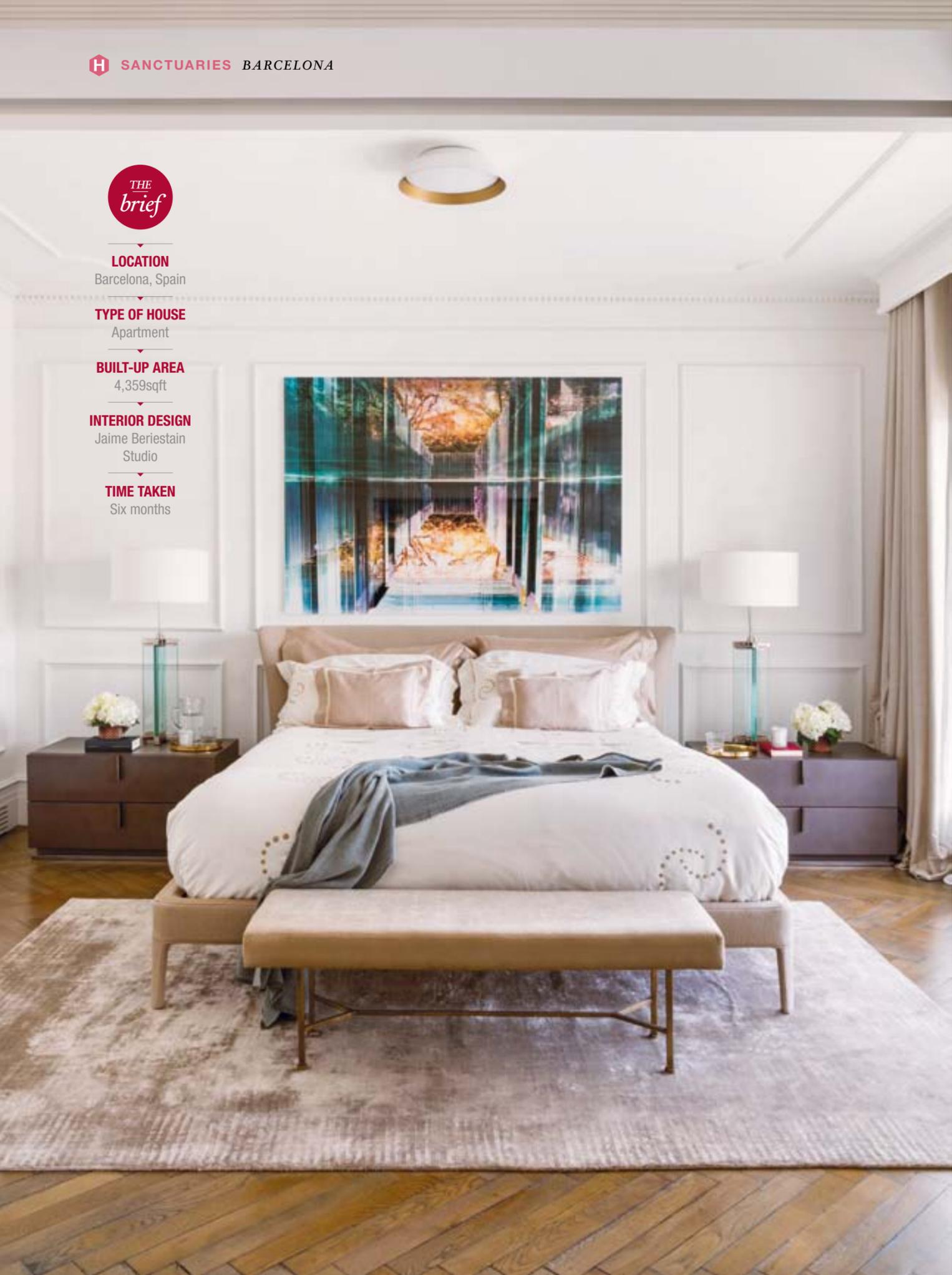
**LOCATION**  
Barcelona, Spain

**TYPE OF HOUSE**  
Apartment

**BUILT-UP AREA**  
4,359sqft

**INTERIOR DESIGN**  
Jaime Beriestain  
Studio

**TIME TAKEN**  
Six months



“The outside of the doors recomposes the general finishing of the main public areas of the apartment, while the interior of the door has the same finishing as the bathroom,” he explains. “When the doors are closed, what one sees is an illusion of an infinite line of mirrors.” The designer also included marble mixed with Bisazza gold mosaic in the scheme.

**ARTISTIC FLOURISHES**

The works of artists such as Andy Warhol, Peter Halley, Yago Hortal and Ola Kolehmainen add depth and colour to the various rooms. “In the kitchen, the Keith Haring chalk poster adds freshness and spontaneity,” says Beriestain. “This particular piece was originally a poster that Haring drew on the walls of the Metro in New York City.”

Numerous finishings, as well as the craftsmanship required for the carpentry and mouldings, made this an incredibly complicated and challenging project. “There is no corner in this house that has not been designed—every pavement, handle, moulding and cladding was carefully thought-out,” says Beriestain, who feels that all the effort certainly paid off. H

**BESPOKE DETAILS**

For the master bedroom, Beriestain combined shades of green, white and grey, and chose Loretta Caponi bedding to evoke a sense of calm and warmth. Cream and touches of blush pink were the colours for the little girl’s room, which the designer says was inspired by “the sweetness of a box of macarons”.

He used white Venato marble and Dornbracht fittings for the bathrooms, and mouldings that replicate those used throughout the apartment. The main bathroom is equipped with an 18K gold Fantini faucet and a sink carved out of a single piece of marble. All the bronze-cast door handles were tailor-made to Beriestain’s designs, while the glossy satin paint used on the ceilings gives the illusion of increased height. All the air-conditioning units were also hidden in the baseboards, so the apartment is devoid of any unattractive clutter.

“I chose every single piece of marble from luxury Spanish brand Taller d’en Pich to ensure I got the best streaks and colours,” says Beriestain. Different finishings are used on each side of the bathroom’s sliding door.

**THIS PAGE**

Touches of blush pink add a sweet touch to the daughter’s bedroom; the outdoor terrace is a favoured spot for family gatherings during spring and summer

**OPPOSITE PAGE**

A serene mix of green, cream and grey turns the bedroom into a calming space





The dining area in the kitchen features a tornado-like Restoration Hardware dining table, and Magis chairs with royal blue upholstered seats



BY MICHELLE KOH MOROLLO PHOTOGRAPHY OLEG KLODT OLEGKLODT.COM

# LOFTY BEAUTY

THE HOME OF A HIGH-FLYING RUSSIAN BUSINESSWOMAN, THIS LOFT-STYLE APARTMENT EXUDES ELEGANCE AND FEMININITY



**LEFT TO RIGHT UNITY OF STYLE**

Clever use of streamlined furniture, large windows, metal panels and mirrors throughout the home creates the illusion of voluminous spaces

To avoid overcrowding the space, Agapova thought carefully about each and every piece of furniture and decorative object that she used. “Our client wanted an American loft style look. We accomplished this by creating a ‘living’ space where rooms flow into each other, leaving a feeling of astonishing integrity. We used light and bright colours in the lounge, and minimalist furniture that evokes the feel of the Swinging Sixties.

The overall result is a restrained and elegant apartment that combines Belgian motifs and the atmosphere of London with the style of a New York loft,” says Agapova.

For a sleek and uncluttered aesthetic, the floors were constructed with poured concrete. Plenty of metal panels, wooden window frames, paintwork, photo-wallpaper and mirrors were also used to create the illusion of voluminous spaces within the home. “This all contributes to an atmosphere reminiscent of a top-floor Manhattan high-rise apartment,” says the designer.

**W**hen Moscow-based studio Oleg Klodt Architecture & Design approaches a space, one of the first things it considers is the personalities and preferences of those who will use it. Its latest project at Nagorniy Boulevard is not only an impressive example of maximising functional space, it also captures the essence of the people living there. This compact 17th floor apartment, which overlooks a park and the Moscow

State University, is the abode of a strong and determined businesswoman who runs one of Russia’s largest advertising agencies, and her young daughter who loves all things British.

Anna Agapova, the studio’s partner and head of interior design, is used to working on expansive Russian houses. But the relatively small size (by Russian standards) of this apartment presented a challenge when it came to fitting in all of the functional zones—a kitchen, a living lounge, a master bedroom, the client’s daughter’s bedroom, a bathroom, powder rooms, as well as a laundry area and a study.



**TACTILE ELEGANCE**

To create a balance of contrasts, Agapova used a palette of colours based on a monochromatic combination of black, grey, and light-grey tones, offset with splashes of brighter shades such as yellow, turquoise for the chairs, and orange on the cushions. “There are levelled concrete floors throughout the apartment, and almost no textile is used in the decoration. Instead, comfort and softness comes in the form of plush carpets, which make for a harmonious combination with the tactile surfaces,” explains the designer.

Agapova allowed the design and shapes of the furniture pieces to inform much of the design direction. She picked up furniture and decor from American brands Plantation Design, Mitchell Gold + Bob Williams and Restoration Hardware, along with pieces by British designers Tom Faulkner, Julian Chichester, and Joanna Bibby and Harriet Maxwell Macdonald of Ochre. A number of European items were also selected.

**LEFT TO RIGHT**

The home is decorated with abstract paintings by Muscovite painter Olga Shagina, as well as artworks drawn by the owner herself; a view of the master bedroom from the dining area; comfort and softness are extended by plush carpets, upholstered chairs and accent pillows



**CONNECTED SPACES**

The different zones in the apartment blend smoothly into each other, and the overall feeling is one of holistic integrity. At the entrance, MDF panel walls, a globe-shaped chandelier from Troy Lighting and a Soane Britain mirror create a hotel-like preface to the space. The living lounge, with two sofas—a larger piece from Henge and a smaller beige Autoban212—and a Riviera rug, is a cosy and chic space for parties and intimate gatherings.

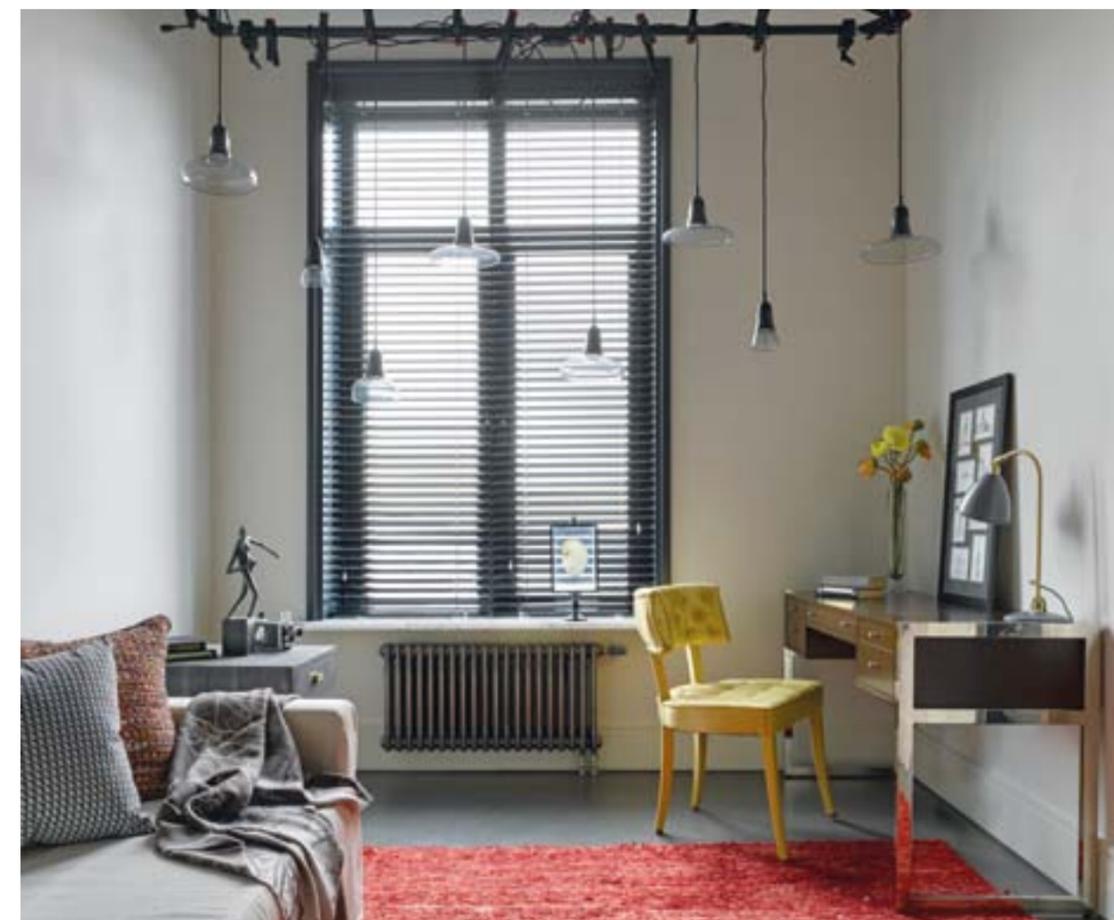
From the lounge, one gets a clear view into the kitchen dining area, where Agapova created an elegant yet relaxed composition. Key pieces include a

tornado-like Restoration Hardware dining table made from circular sections of plywood with a black top and a textured metal apron, which is accompanied by transparent Magis chairs that are fitted with royal blue upholstered seats.

**PERSONAL TOUCH**

As for the master bedroom, Agapova furnished the space with distressed glass panels, a headboard tailor-made by the studio and Art Deco-inspired bedside lamps. The clean, sharp corners together with the grey and blue palette convey masculine overtones. Yet like its owner, the space still exudes feminine grace.

*Sharp corners and cool colours in the home convey masculine overtones, while its elegant proportions exude a strong air of feminine grace*



**THE  
brief**

**LOCATION**  
Moscow, Russia

**TYPE OF HOUSE**  
Apartment

**BUILT-UP AREA**  
1,420sqft

**DESIGNER**  
Oleg Klodt  
Architecture &  
Design

**TIME TAKEN**  
1 year



The daughter's room was designed to fit the British theme that utilises the colour palette of the Union Jack. Above the bed, the individual wall-mounted lights are fused together in the pattern of the London Metro system. The wall across from the bed is decorated with wallpaper that shows views of Westminster Abbey, while her bedroom door resembles the doors of London's double-decker buses. Some of the smaller decorative items were picked up at flea markets in London and Paris. The artworks in the apartment include a series of abstract paintings by Muscovite painter Olga Shagina, as well as artworks drawn by the owner herself.

"What inspired this project was our client's unique personality, her strength and determination. The interiors are a reflection of her style, a fusion of hard and soft elements that come together to create something wonderful," concludes Agapova. 📍



**FROM TOP**

The daughter's British-style room takes colour cues from the Union Jack; vintage finds from Paris and London add a touch of eclecticism to the apartment

**OPPOSITE PAGE**

With its plush carpeting and cool tones, the master bedroom exudes an air of feminine grace



# ALL IN THE FAMILY

Shape your living room into a cosy, adaptable space that meets the needs of every member of the clan

### FUSS-FREE FIT

Families with infants and young children know that food and drink spillage are pretty much a given. While certain fabrics don't tolerate food accidents very well, Acacia's Fibreguard fabrics are easy to clean, stain-resistant, durable, and child and pet friendly, making them ideal choices for sofa and seating upholstery.

**H**ome is where the heart is—and thoughtful design helps make it a cosy sanctuary for the whole family. Within a multigenerational home, you'll need to consider how to best build shared spaces, such as the living area, so that everyone is well taken care of. This means watching out for safety hazards, as well as catering for the unique habits and needs of each member of the family—furry pets included.

According to design directors Jennifer Murray and Divya Anthony from The Mill Group, shared spaces such as living rooms need to be versatile and safe. "Sharp-cornered coffee tables can be especially dangerous, as they are usually at the same height as the heads of toddlers—so replace coffee tables with stylish ottomans to keep your living room baby-friendly," says Murray, who suggests choosing soft upholstered furniture and items with rounded edges.

Family life can also get pretty messy with infants and pets, so Anthony recommends stain-resistant and washable materials that are easy to clean. "Accidents happen, so being able to quickly wipe and wash the material can save you from costly cleaning and repairs," she says. These innovative decor details will make your living room a welcoming space for all.

### THAT'S ENTERTAINMENT

Movie night is a great way to bring the whole family together. Cinema-quality entertainment without all the frills is what the LG Signature W7 OLED TV offers. Merging state-of-the-art technology, revolutionary pixel-dimming control and sharp images with a sleek, minimalist design, the W7 will help you save space without sacrificing quality.



*CHOOSE SOFT UPHOLSTERED FURNITURE AND ITEMS WITH ROUNDED EDGES TO KEEP YOUR LIVING ROOM BABY-FRIENDLY*



### COSY SIESTA

Tired parents and grandparents may need a place to nap in the middle of the afternoon. They can do so while still being in the presence of family with the Alvar sofa bed. Designed by Giuseppe Viganò for Bonaldo, the Alvar looks like a sofa with its high, padded headboard, yet offers some of the privacy and seclusion of a bed. It also works well as a spare bed for guests.

BY MICHELE KOH MOROLLO IMAGES COURTESY OF RESPECTIVE BRANDS

**FIRM FOOTING**

Hard or slippery floors can be dangerous for toddlers and the elderly. A good choice for safe, non-slip flooring is Amtico—a flexible, durable and sustainable vinyl flooring material that's easy to clean, and is available in a wide range of contemporary and natural-looking textures and patterns. Amtico's Form collection is inspired by wood and stone, while the Décor collection is inspired by Victorian mosaics.



**OPTICAL COMFORT**

When sharing your living room with ageing parents or grandparents, good lighting is crucial. Elderly eyes require more light and even distribution, and indirect emissions are a good way to achieve this. With its slim 24mm profile, Artemide's Architectural A.24 suspension lighting system can be used for ceilings, walls and recesses to provide balanced and expansive illumination that's healthier for ageing eyes.



**JUST FOR KIDS**

Children's furniture doesn't have to be outlandish or clash with other furniture items in your living room. Vitra's child-sized Panton Junior, available in a variety of bright, cheerful colours, isn't just comfy—it can also double up as a plaything for kids or an artistic plastic sculpture that adds a splash of colour to your home.



**SMOOTH AND SAFE**

If you have children playing and running around in the living room, then tables with sharp, angular corners aren't the wisest choice. A good option is Herman Miller's Noguchi Rudder coffee table with its smooth, rounded edges. A vintage design by Isamu Noguchi, the table comes in walnut, ebony on maple, or white-ash finishes.



**TAKE A SEAT**

Showcased at this year's Salone del Mobile, the Este sofa, designed by Antonio Citterio for Flexform, is a linear component sofa with removable fabric or leather upholstery, available in multiple sizes, configurations and finishes. The large expanse of armrests, backrest and seating area makes the Este a generous way to accommodate all family members comfortably—and in style.



**EASY LISTENING**

KEF's LS50 Wireless music system allows family members to enjoy TV audio or their favourite tunes in crystal-clear surround sound. The easy-to-use system can be conveniently configured to each individual's preference using the free KEF custom configuration app, which can be easily downloaded. The LS50 Wireless supports Bluetooth and multi-connectivity, so family members can stream movies and music from their laptops, tablets or smartphones.

**FOCUS ZONE**

You may need to check your emails or write reports in your living room, or your teenager may want to do a little studying before dinner. Staying focused, however, can be challenging with large families. The ergonomic Brody WorkLounge modular workstation from Steelcase has an adjustable work surface, privacy screen and footrest that offer shelter from visual distractions, so you can concentrate on your tasks even with others around you.



**ACACIA FABRICS**

10 Ubi Crescent  
#04-03 Ubi Techpark  
Tel: 6743 0060  
acaciafabrics.com

**AMTICO**

DECO EXPRESSION  
Shun Li Industrial Park  
Level 4, 97 Kaki Bukit  
Avenue 1  
Tel: 6841 4850  
decoexpression.com

**ARTEMIDE**

MILLION LIGHTING  
203 Kallang Bahru  
Tel: 6743 2033  
millionlighting.com

**BONALDO**

XZQT  
8 Pandan Crescent #01-05  
Tel: 6774 8031  
xzqt.com.sg

**FLEXFORM**

200 Newton Road #01-01  
Tel: 9819 3265  
flexform.it

**HERMAN MILLER**

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#02-48 Marina Square  
Tel: 6336 0688  
xtra.com.sg

**KEF**

1 Coleman Street  
#01-18 The Adelphi  
Tel: 6338 7011  
kef.com

**LG**

lg.com/sg

**STEELCASE**

57 Mohamed Sultan Road  
#02-05 Sultan Link  
Tel: 6738 5225  
steelcase.com

**VITRA**

Vitra by Grafunkt  
9 Raffles Boulevard  
#02-34/35/36, Millenia Walk  
(opening in September)  
Tel: 6336 6046  
grafunkt.com