

UNDERSTATED LUXURY

BY MICHELE KOH MOROLLO PHOTOGRAPHY SERGEY ANANIEV STYLING TATYANA KORZUN

Interesting textures, pops of colour, and bold geometric silhouettes come together to create a stunning family apartment in Minsk that exudes pared-back luxury

豐富材質、明亮用色和大膽輪廓，為明斯克一套家庭住宅注入輕奢質感



Positioned along one of the oldest cobbled streets in Minsk, the enchanting capital of Belarus, this 1,292 square foot apartment's gorgeous pared-back interiors were designed by Belarusian interior designer Anna Lazar.

Located within a house that was built in 1954, the apartment – which has been classified as a historical monument – has dramatic high ceilings, load-bearing columns, and large arched windows that look out to picturesque views of the city's beloved Gorky Central Park and Svislach River.

Lazar only made subtle alterations to the interior architecture, dismantling some of the ceiling beams to free up more floor space. This allowed her to change the functional layout of the space.

"I like to feel the space when I work with historical buildings. By getting a good sense of the space, inspiration comes naturally, and everything falls into place," Lazar says.

During the renovation, her goal was to emphasise the lightness and airiness of the space by keeping the height of the ceilings as high as possible.

"The most challenging areas to remodel were the bathrooms. In addition to hiding the floor beams running across the bathroom ceilings, we also had to conceal a bulky ventilation unit. We managed to hide these features with richly veined natural marble and many mirrors," she says.

The owners of the apartment are a husband, who is the CEO of an IT company, and his wife, a psychologist, and their young child. Their request was for a home that was equipped with all the technology they needed, but which would look and feel streamlined, cosy and comfortable.



這套1,292呎單位坐落於白俄羅斯首都明斯克其中最古老鵝卵石街上，室內華麗簡約的設計氛圍，出自白俄羅斯室內設計師Anna Lazar的手筆。

單位的所在建築物始建於1954年，屬於歷史古蹟，保留了原有的高挑天花板、承重柱和偌大拱形窗戶，能夠飽覽著名的高爾基中央公園及斯維斯拉赫河。

為保留建築物的原始面貌，Anna對室內只進行微小改動，包括拆除天花板橫樑，以騰出更多空間，從而讓她能夠改變空間的功能佈局。

Anna表示：「每逢為歷史建築翻新，我特別喜歡感受空間。對空間的了解，能夠啟發靈感，令設計成形。」

裝修期間，Anna的目標是盡量維持保持天花板的高度，藉以增強空間的輕盈感和通風效果。

「浴室是整個翻新工程最具挑戰性的地方。除了要把穿過天花板的地板橫樑隱藏起來，還須隱藏一座笨重的通風裝置。我們運用紋理豐富的自然雲石和大量鏡子，隱藏了這些部分。」她解釋說。

屋主是一對夫婦，丈夫是一家IT公司的CEO，妻子是一位心理學家，育有一名幼子。他們希望擁有一個配備所需技術的家園，但同時感覺簡潔和舒適。

她表示：「我設法在在不影響天花板高度或建築面積的前提下，在房子安裝增壓排氣通風、空調、水淨化和過濾系統。全新佈局讓我能為房子規劃最方便、實用的收納系統。」

房子設有入口大廳、開放式客飯廳、設玻璃趟門間隔，隨時可打開以連接客飯廳的書房、廚房及附近的設備和洗衣房、主人睡房、兒童房和兩個浴室。

設計師採Foglie d'Oro的精緻鑲木地板和花



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"I was glad I managed to equip the apartment with plenum-and-exhaust ventilation and air conditioning, water purification and filtration systems without sacrificing the height of the ceilings or reducing the floor area," she says.

"The new layout also enabled me to plan the most convenient and functional storage systems for the home."

The interiors include an entrance hall; an open-plan communal space with a living lounge and dining area; a home office that can be closed off with glazed sliding partitions, or opened up to connect with the communal space; a kitchen with an adjoining utility and laundry room; a master bedroom; a child's room; and two bathrooms.

To set the tone for her design concept, Lazar used exquisite parquet with a flower petal pattern by Italian brand Foglie d'Oro as flooring for the entire apartment.

"As the parquet was being laid, it became clear to us that this was the perfect flooring option for this project because the floral motif of the parquet complemented the strict geometric layout of the interiors wonderfully," she says.

She chose a neutral colour scheme for most of the finishings and furniture. Through the large windows, the sunlight reflecting off the leaves of the trees gives the light entering the apartment a green tint. So for the walls, Lazar chose a cream-coloured Farrow & Ball paint with a subtle red undertone to correct the greenish hue of the natural light streaming in.

One of her favourite design techniques is painting the walls and the ceiling in the same colour as this creates an enveloping space that's snug and inviting.

瓣圖案作為整套房子的地板，為設計定下基調。「在鋪設鑲木地板時，我們便知道這款地板是最佳選擇，其花卉圖案與幾何佈局配合得相得益彰。」她說。

Anna為空間加入大量中性色系的飾面和家具。日光受到樹葉反射，穿過窗戶把一抹嫩綠透進家中。因此Anna在牆壁上用奶油色Farrow & Ball油漆，該油漆帶有暗紅底色，以調和乘著日光灑進的嫩綠色調。她最拿手的設計技巧之一，是在牆壁和天花板採用相同色彩，此舉能營造一個舒適迷人的溫馨空間。

入口大廳設有來自Porada的Ziggy抽屜櫃、Volpi的長椅、呈蘑菇輪廓的幾何白色Oluce檯燈、來自Cattelan的落地斜切邊鏡子，以及Eichholtz的冰柱形吊燈，為每位賓客留下深刻印象。在客廳，多款呈柔和曲線的家具包括Maxalto Apollo梳化、Minotti和Porada扶手椅為空間注入一抹古典優雅。來自Artemide和Moooi的座地燈和吊燈充滿雕塑感，與藝術家Elena Korshak和Dan Zaretsky的作品互相輝映，讓家居增添幾分藝術氣息。書房配備Stylo書枱、Vitro Eames扶手椅、Porada書架、Volpi長椅和圖案大膽的Missoni地毯。

廚房地板鋪有來自葡萄牙瓷磚品牌Topcer的圖案地磚、Cole & Son的真絲蜂鳥圖案手工窗簾、由明斯克廚櫃製造商打造的Master Mebel定制綠色廚櫃，以及來自荷蘭家具品牌Bold Monkey的茶几和椅子套裝。

主人睡房採用奶白色床品、織物和窗簾，以及來自Jab的地毯、Bosa T-table床頭櫃；來自Sofa Club的睡床飾以人字紋床飾，由MOR設計的雲石圓頂吸頂燈，以及Herman Miller的Nelson Cigar Wall牆燈，營造放鬆的綠洲氛圍。兒童房採用自然為主題，飾以Moooi的Biophillia Slate圓形地毯和Sanderson的環尾猴猴百葉窗。

Anna成功在外觀、功能和輕奢之間取得完美平衡，她總結：「從物料到配飾，這個家居到處充滿趣味，而且一切均方便實用，沒有多餘或過量的裝飾。」 | |



In the entrance hall, a chest of Ziggy drawers by Porada; a banquette Volpi; white, mushroom-cap, geometric Oluce table lamps; a full-length, bevel-edged mirror from Cattelan; and an icicle-shaped chandelier by Eichholtz work together to make a great first impression.

In the living room, seating with soft rounded shapes such as a Maxalto Apollo sofa, a Minotti armchair, and a Porada armchair, bring classical elegance to the space. Sculptural statement floor and ceiling lamps from Artemide, and Moooi, add artistic flair to the composition, while artwork by local artists Elena Korshak and Dan Zaretsky complete the composition.

The home office has been furnished with a Stylo desk, a Vitra Eames lounge chair, Porada shelving, a Volpi banquette, and bold-patterned Missoni carpet.

The kitchen includes floors with a "carpet" of patterned floor tiles from Portuguese ceramic tile brand Topcer; silk and hand embroidery Cole & Son hummingbird motif window blinds fabric; customised pistachio green kitchen cabinetry custom-made by Minsk kitchen cabinet makers Master Mebel; and a small coffee table and chair set from Dutch furniture brand Bold Monkey.

Layered, cream-coloured bedding; fabrics and curtains; a Jab carpet; Bosa T-table bedside tables; a bed from Sofa Club upholstered in a herringbone pattern fabric; a marble Dome ceiling lamp by MOR design; and lantern-shaped Nelson Cigar Wall sconces from Herman Miller were used to create a master bedroom that's a relaxing and romantic oasis.

A nature theme was used for the child's room with a round Biophillic Slate carpet from Moooi, and ring-tailed lemur fabric blinds from Sanderson.

"Everything about this home is interesting, from the materials to the accessories. Everything is also convenient and functional because nothing is superfluous or overly decorative," says Lazar, who is proud of how well this project balances form, function, and understated luxury. |J|

